

Primary Sources

Alfred Rosenberg | *Holocaust Encyclopedia*, encyclopedia.ushmm.org/content/en/article/alfred-rosenberg. Accessed 3 May 2025. This website provided the image of Alfred Rosenberg at the Nuremberg Trials. We also used it for the image on the same page of Hitler examining the stolen art.

Archives of American Art, Smithsonian Institution, www.aaa.si.edu/. Accessed 3 May 2025. We used this website for the aerial view of the Altaussee salt mines, 1945

“Art and Politics.” *Facing History & Ourselves*, www.facinghistory.org/resource-library/art-politics. Accessed 3 May 2025. This website provided us with the image of the perfect Aryan woman, according to Hitler's ideals.

“Art in Nazi Germany.” *Smarthistory Art in Nazi Germany Comments*, smarthistory.org/art-in-nazi-germany/. Accessed 3 May 2025. This source provided us with images and information on the degenerate art page, which the Nazis thought as inappropriate.

“Art Museum.” *The Museum of Holocaust Art | Yad Vashem*, www.yadvashem.org/museum/art.html. Accessed 3 May 2025. We used the Yad Vashem website for the map of the ERR and the badge/seal of the ERR.

“Art Restitution and Cultural Heritage Preservation: Monuments Men and Women Foundation.” *MonumentsMenWomenFnd*, www.monumentsmenandwomenfnd.org/. Accessed 3 May 2025. This was used to honor images of the Monuments Men and Women.

“Art Restitution and Cultural Heritage Preservation: Monuments Men and Women Foundation.” *MonumentsMenWomenFnd*, www.monumentsmenandwomenfnd.org/. Accessed 3 May 2025. This website was invaluable. We became members and learned all about the Monuments Men and Women. We also used this website for three images on our website.

“Art Treasures Returned.” *DocsTeach*, 23 July 1945,

www.docsteach.org/documents/document/art-treasures-returned. This was a very important source for us. It contained the images of the SHAEF letter to Eisenhower warning of the looting; as well as the cable response sent the very next day by Eisenhower.

Campbell, Tori. “Nazi Plunder: A History of Missing and Recovered Art Treasures.” *Artland Magazine*, 22 Aug. 2022, magazine.artland.com/nazi-plunder-a-history-of-missing-and-recovered-art-treasures/. Featured on our Nazi looted art page. It was where we found Portrait of a Gentleman by El Greco, Lady with an Ermine by Leonardo da Vinci.

Collections | Archives of American Art, Smithsonian Institution, www.aaa.si.edu/collections.

Accessed 3 May 2025. It was here that we used the images of salt mines housing looted art in Altaussee, Austria, and German loot stored at Schlosskirche Ellingen, Bavaria.

“Covering History’s Untold Stories.” *History Collection*, historycollection.com/. Accessed 3 May 2025. This site was used for images of "The Painter on the Road to Tarascon" by Vincent Van Gogh, "Portrait of a Young Man" by Raphael, and "The Boulevard Montmartre at Twilight" by Camille Pissarro. All are looted pieces that have never been found.

“Degenerate Art Museum.” *United States Holocaust Memorial Museum*, United States Holocaust Memorial Museum, www.ushmm.org/. Accessed 12 May 2025. We used this footage on our degenerate art page to show what the "Ideal" Aryan was supposed to look like.

Dennis, David B., et al. “Culture War.” *National Endowment for the Humanities*,

www.neh.gov/humanities/2014/januaryfebruary/feature/culture-war. Accessed 3 May

2025. This source presented us with the image of the "perfect" Aryan man on our degenerate art page.

Deprez, Guillaume. "How Jacques Jaujard Saved the Louvre from Nazis." *TheCollector*, www.thecollector.com/jacques-jaujard-louvre-museum/. Accessed 3 May 2025. This source was used for an image of Hitler's last days with the Führermuseum. He was obsessed with making the museum happen to his dying day.

"Der Ewige Jude. Grosse Politische Schau Im Bibliotheksbau Des Deutschen Museums Zu Munchen. AB 8. November 1937 ...". *Digital Collections Home – Digital Collections*, digitalcollections.hoover.org/objects/18694/der-ewige-jude--grosse-politische-schau-im-bibliotheksbau-d. Accessed 3 May 2025. This source provided us with the image of the Jewish man, which is a trope of how Jews look. Hitler used images like this as part of his propaganda.

Editors, Artland. "The History of the Degenerate Art Exhibition." *Artland Magazine*, 6 Feb. 2023, magazine.artland.com/the-shows-that-made-contemporary-art-history-the-degenerate-art-exhibition/. Artland provide many images of artwork that Hitler deemed degenerate.

"The Family of Art, Design and Performance Museums · V&A." *Victoria and Albert Museum*, www.vam.ac.uk/. Accessed 3 May 2025. We accessed this site for some images on the Entarte Kunst/Degenerate Art page.

Feldman, Ella. "Two Nazi-Looted Paintings Were Returned to a Jewish Family, Who Donated Them Back to the Louvre." *Smithsonian.Com*, Smithsonian Institution, 10 June 2024, www.smithsonianmag.com/smart-news/two-nazi-looted-paintings-were-returned-to-a-

jewish-family-who-then-donated-them-back-to-the-louvre-180984512/. This site was used for learning information on restitution of Nazi looted art.

“General Dwight D. Eisenhower’s Order of the Day (1944).” *National Archives and Records Administration*, National Archives and Records Administration,

www.archives.gov/milestone-documents/general-eisenhowers-order-of-the-day.

Accessed 3 May 2025. This was a very important website. It provided primary documents, letters, and quotes directly from General Eisenhower. It showed that he felt a strong responsibility for preventing more art from being looted.

Gorden, Mendel, Stuart Eizenstat, et al. “Personal Interview Ambassador Eizenstat.” 9 May 2025.

Ambassador Eizenstat Zoomed with us for a half an hour. During that time, he answered so many of our questions. The most important part was when he explained what went on during the years between WWII and the end of the Cold War.

Gorden, Mendel, et al. “Personal Interview with Marc Porter, Chairman of Christie’s Americas.”

Christie’s, 8 May 2025 Meeting Marc Porter and talking to him at Christie’s was amazing. He deepened our knowledge on all aspects of our project. It was such a great experience.

“Houses at Unterach on Attersee, 1916 by Gustav Klimt.” *Gustav Klimt*, [www.gustav-](http://www.gustav-klimt.com/Houses-at-Unterach-on-Attersee.jsp)

klimt.com/Houses-at-Unterach-on-Attersee.jsp. Accessed 3 May 2025. Featured on our looted art page.

“Manhattan District Attorney’s Office.” *Manhattan District Attorney’s Office*, manhattanda.org/.

Accessed 3 May 2025. It was here that we learned about a very recent restitution case.

The Manhattan DA's office of Antiquities Trafficking has just returned works recently repatriated to the heirs of Austrian Jewish collector and cabaret artist Fritz Grünbaum.

“Menzel v. List.” *LSData*, www.lsd.law/briefs/view/menzel-v-list-109903132. Accessed 3 May 2025. From there, we read and learned about the first court case regarding returning looted art.

Moma | German Expressionism Chronology, www.moma.org/s/ge/curated_ge/chronology.html.

Accessed 3 May 2025. This citation is from the image of Germans visiting the

Degenerate Art show put together by Hitler. It was extremely popular.

“Monuments Men and the Allied Effort to Save European Cultural Heritage.” *Monuments Men and the Allied Effort to Save European Cultural Heritage | Eisenhower Presidential Library*, www.eisenhowerlibrary.gov/research/online-documents/monuments-men-and-allied-effort-save-european-cultural-heritage. Accessed 3 May 2025. An important website for us provides background information and images on the Monuments Men and Women.

“Monuments Men Honored.” *Monuments Men Honored*, www.house.gov/feature-stories/2015-10-23-monuments-men-honored. Accessed 3 May 2025. This site was used for information and images regarding the Monuments Men being honored by Congress

Moske, James. “Stolen Treasure: Art and Archives at Neuschwanstein Castle.” *The Metropolitan Museum of Art*, 3 June 2019, www.metmuseum.org/blogs/collection-insights/2019/provenance-research-james-rorimer-neuschwanstein-castle-archives. We used this source for discoveries found at Neuschwanstein Castle.

“The National Archives at College Park, Maryland.” *National Archives and Records Administration*, National Archives and Records Administration,

www.archives.gov/college-park. Accessed 3 May 2025. The image was used for the Monuments Men looking at the Ghent Altarpiece.

Novak, Sara. "Discover the Hidden History of Tomb Robbing in Ancient Egypt."

Smithsonian.Com, Smithsonian Institution, 22 Aug. 2024,

www.smithsonianmag.com/history/discover-the-hidden-history-of-tomb-robbing-in-ancient-egypt-180984895/. This was for the image on papyrus, warning what the consequences would be to grave robbers.

Novak, Sara. "Discover the Hidden History of Tomb Robbing in Ancient Egypt."

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www.smithsonianmag.com/history/discover-the-hidden-history-of-tomb-robbing-in-ancient-egypt-180984895/. We used this source for images and quotes regarding Egyptian art looting.

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May 2025. Used for the image of the Van Gogh painting stolen by Hitler, *Meules de blé*.

Rabinowitz, Hannah. "Rare Monet Returned to Family More than 80 Years after It Was Stolen

by Nazis | CNN Politics." *CNN*, Cable News Network, 11 Oct. 2024,

www.cnn.com/2024/10/09/politics/monet-bord-de-mer-stolen-nazis-returned. We used this site for the image of Claude Monet's "*Bord de Mer*," an 1865 pastel-on-paper painting.

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www.christies.com/en/stories/reclaiming-lost-history-anniversary-of-the-washington-principles-b3cde6088c1c4acd81b4c2e65262081b. Accessed 3 May 2025. This source

helped us understand the importance of the Washington Principles. We also used this website for images and quotes.

Reuters Reuters | Breaking International News & Views, www.reuters.com/. Accessed 3 May 2025. It was on this website that we found an image of Nazi looted art.

Review: 'Gustav Klimt and Adele Bloch-Bauer' Focuses on Portrait Rich in History - The New York Times, www.nytimes.com/2015/04/03/arts/design/review-gustav-klimt-and-adele-bloch-bauer-focuses-on-portrait-rich-in-history.html. Accessed 3 May 2025. Perhaps the most famous of all Nazi looted art *The Women in Gold* is showcased on our page of images of looted art.

Rhp. "The Discovery of Tutankhamun in Rare Color Pictures, 1922." *Rare Historical Photos*, 2 Aug. 2024, rarehistoricalphotos.com/the-discovery-of-tutankhamun-1922/. We used this website for the image of Howard Carter examining Tut's sarcophagus. We loved that it was colorized.

"Stories Dedicated to Contemporary Art." *Artland Magazine*, 25 Apr. 2024, magazine.artland.com/. We used this website for the image of German soldiers of the Division "Hermann Göring" posing with looted art, a German loot stored at Schlosskirche, Bavaria,, and the image of the Ghent Altarpiece on the project's Home Page.

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"'Entartete Kunst': The Nazis' Inventory of 'degenerate Art' · V&A." *Victoria and Albert Museum*, www.vam.ac.uk/articles/entartete-kunst-the-nazis-inventory-of-degenerate-art.

Accessed 3 May 2025. Paul Schultz-Naumburg, an architect and Nazi activist, published his book *Kunst und Rasse* (Art and Race), which summarised the worldview that underlay the Nazis' campaign against 'degenerate art'.

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As Russians Steal Ukraine's Art, They Attack Its Identity, Too (Published 2023), www.nytimes.com/2023/01/14/world/asia/ukraine-art-russia-steal.html. Accessed 3 May 2025. On the modern looting page Olga Honcharova, the temporary director of the Kherson Regional Museum, shows empty glass display cases in Kherson.

“Berkeley Law Event Unpacks the Research, Recovery, and Restitution Process for Nazi-Looted Art.” *UC Berkeley Law*, 21 Feb. 2024, www.law.berkeley.edu/article/unpacking-the-research-recovery-and-restitution-process-for-nazi-looted-art/. The Berkeley Law School was used for quotes regarding the more recent attempts and restitution of Nazi looted artwork.

Biggar, Nigel. “The Case for Keeping the Elgin Marbles.” *The Telegraph*, Telegraph Media Group, 28 Jan. 2023, www.telegraph.co.uk/art/what-to-see/case-keeping-elgin-marbles/. This was used for the perspective of the Egyptians regarding the Elgin Marbles.

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“The Complete Works of Charles Darwin Online.” *The Library of Congress*,
www.loc.gov/item/2007540085/. Accessed 3 May 2025. We used this source on our
degenerate art page to highlight how vital Darwin's Origin of Species was to Hitler's
ideology.

Dawson, Aimee. “Can Location-Specific Digital Technologies Help to Resolve Debates on
Restitution?” *Undefined*, The Art Newspaper - International art news and events, 27 July
2024, [www.theartnewspaper.com/2023/11/20/can-digital-technologies-help-to-resolve-](http://www.theartnewspaper.com/2023/11/20/can-digital-technologies-help-to-resolve-debates-on-restitution)
[debates-on-restitution](http://www.theartnewspaper.com/2023/11/20/can-digital-technologies-help-to-resolve-debates-on-restitution). This article raises the question of whether AI and modern digital
technology are a good or bad change in reparations and recoveries. Also, quotes from
both Chidi Nwaubani and Andrea Wallace were cited.

Ekrem Akurgal, 1911-2002 | American Journal of Archaeology: Vol 109, No 3,
www.journals.uchicago.edu/doi/10.3764/aja.109.3.561. Accessed 10 May 2025. We used
this journal article to learn about the looting in Afghanistan and the quote from the
University of Chicago's Center for Cultural Heritage.

“Elgin Marbles: What Are the Parthenon Sculptures and Will Greece Get Them Back?” *BBC
News*, BBC, 4 Dec. 2024, www.bbc.com/news/entertainment-arts-30342462. This
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Gravenstein, Sophia. “Lost Art and Lost Lives: Nazi Art Looting and Art Restitution.” *The
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cupola.gettysburg.edu/student_scholarship/982/. Accessed 3 May 2025. From this article,
we took the quote on our Rights and Responsibilities page.

“History .” *Blue Shield International*, 28 Oct. 2023, theblueshield.org/about-us/history/. We used this website for the Blue Shield logo and quotes. Blue Shield is actively protecting artwork and historic sites from being damaged or stolen.

“Hitler’s Last Hostages: Looted Art and the Soul of the Third Reich - Kindle Edition by Lane, Mary M.. Arts & Photography Kindle Ebooks @ Amazon.Com.” *Kindle* , www.amazon.com/Hitlers-Last-Hostages-Looted-Third-ebook/dp/B07G74V9GV. Accessed 3 May 2025. We read this book and learned so much from it. Specifically, Hitler's obsession with becoming an artist and art itself, and how he turned to the life we remember him for after being rejected from art school.

International, UNESCOBlue Shield, and O’Keefe. “Cultural Heritage and Armed Conflicts.” *UNESCO.Org*, 1 Jan. 1970, www.unesco.org/en/heritage-armed-conflicts. This website was used for the UNESCO quote and the Preamble to the 1954 Convention.

“Iraq Museum Looting: 15 Years On.” *The University of Sydney*, www.sydney.edu.au/news-opinion/news/2018/04/10/iraq-museum-looting--15-years-on.html. Accessed 3 May 2025. We found the image of the Iraqi Col. Ali Sabah, which displays ancient artifacts Iraqi Security Forces discovered in 2008, during two raids in northern Basra.

“Linz.” *Encyclopædia Britannica*, Encyclopædia Britannica, inc., www.britannica.com/place/Linz. Accessed 3 May 2025. We used this site for the map of Linz, Austria, Hitler's hometown, where he planned on creating his Fűrermuseum.

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www.britannica.com/story/the-most-stolen-work-of-art. Accessed 3 May 2025. We used
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isac.uchicago.edu/research/projects/preservation-cultural-heritage-afghanistan. Accessed
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Latest Development in a Yearslong Battle between the Museum and the Manhattan
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Stain the World of Art Today.’” *World Jewish Congress*,
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ago-continues-to-stain-the-world-of-art-today-2-2-2016](http://www.worldjewishcongress.org/en/news/ronald-s-lauder-a-crime-committed-80-years-ago-continues-to-stain-the-world-of-art-today-2-2-2016). Accessed 3 May 2025. We used
this important quote by Ronald Lauder on our thesis page. He has been an avid art
collector of significant pieces.

“Zahi Hawass Quotes - Brainyquote.” *Brainy Quotes*,
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website when talking about Egyptian looting. This quote by the World's leading
Egyptologist shows how important it was to leave the tombs alone.

“‘Art Belongs to Humanity’: The Nazi Looting of Western Art.” *Surface Fragments*,
surfacefragments.blogspot.com/2011/05/art-belongs-to-humanity-looted-nazi-art.html.

Accessed 3 May 2025. We used this quote from the blog to drive home the point that this
looting was on a scale that was never in history seen before.